# Articles


ALLEN, THOMAS: *Clockwork Nation: Modern Time, Moral Perfectionism and American Identity in Catherine Beecher and Henry Thoreau* 65

BALLINGER, GILL, LUSTIG, TIM and TOWNSHEND, DALE: *Missing Intertexts: Hannah Crafts's* The Bondwoman's Narrative *and African American Literary History* 207

BERNIER, CELESTE-MARIE and NEWMAN, JUDIE: The Bondwoman's Narrative: *Text, Paratext, Intertext and Hypertext* 147

BUDICK, EMILY MILLER: *Hawthorne, Pearl, and the Primal Sin of Culture* 167

COATES, PETER: *Eastenders Go West: English Sparrows, Immigrants, and the Nature of Fear* 431

DORNAN, INGE: *Masterful Women: Colonial Women Slaveholders in the Urban Low Country* 383

GAIR, CHRISTOPHER: *Whitewashed Exteriors: Mark Twain's Imitation Whites* 187

GIDLEY, MICK: *Marcus Cunliffe Writes America* 371

GILBERT, ROBERT E.: *Calvin Coolidge's Tragic Presidency: the Political Effects of Bereavement and Depression* 87

HEALE, MICHAEL: *The British Discovery of American History: War, Liberalism and the Atlantic Connection* 357

KEINGBERG, JAY (ed.) *A Note from the Editor* 355

LUSTIG, TIM, *see* BALLINGER, GILL

MASON, ROBERT: "*I Was Going to Build a new Republican Party and a New Majority*": *Richard Nixon as Party Leader, 1969–73* 463

MCCLELLAND, JAMES: *Losing Grip: Emerson, Lerouxe and the Work of Identity* 239

MINCHIN, TIMOTHY J.: "*Don't Sleep With Stevens!*": *The J. P. Stevens Boycott and Social Activism in the 1970s* 511

MORGAN, PHILIP D.: "*To Get Quit of Negroes*": *George Washington and Slavery* 403

NEWMAN, JUDIE, *see* BERNIER, CELESTE-MARIE

NICHOLLS, PETER: *George Oppen in Exile: Mexico and Maritain* 1

ROMERO, RAMÓN ESPEJO: *Some Notes about Arthur Miller's Drama in Francoist Spain: Towards a European History of Miller* 485

SELBY, NICK: "*Created Space*": *Mapping America as Poem in Gary Snyder's* Mountains and Rivers Without End *and Susan Howe's* Secret History of the Dividing Line 41

SOPER, KERRY: *From Swarthy Ape to Sympathetic Everyman and Subversive Trickster: The Development of Irish Caricature in American Comic Strips between 1890 and 1920* 257

TANG, EDWARD: *Rebirth of a Nation: Frederick Douglass as Postwar Founder in* Life and Times 19

TOWNSHEND, DALE, *see* BALLINGER, GILL

# Review Essay

LEE, A. ROBERT: *US Multicultural Pathways* 297

# Reviews

ABRAMS, NATHAN, review of *Fifty Years of* Dissent, edited by Nicolaus Mills and Michael Walzer, 566
——, review of *Imperial Designs: Neoconservatism and the New Pax Americana*, by Gary Dorrien, 315
——, review of *Neoconservatism*, edited by Irwin Stelzer, 347
——, review of *Twentieth Century America: Politics and Power in the United States 1900–2000*, by M. J. Heale, 125
ABRAMS, ROBERT E., *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism*
*Adams vs. Jefferson. The Tumultuous Election of 1800*, by John Ferling, reviewed by John Matlin, 119
AHLSTROM, SYDNEY E. (ed.), *Theology in America: The Major Protestant Voices from Puritanism to Neo-Orthodoxy*, reviewed by Martin Halliwell, 111
*Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*, by Noenoe K. Silva, reviewed by Richard A. Hawkins, 570
*Altered Lives, Enduring Community: Japanese Americans Remember their World War II Incarceration*, by Stephen S. Fugita and Marilyn Fernandez, reviewed by Daniel McKay, 555
*Ambrose Bierce's Civilians and Soldiers and in Context: A Critical Study* by Donald T. Blume, reviewed by Keith Mears, 310
——, reviewed by Will Kaufman, 311
*America After Tocqueville: Democracy Against Difference*, by Harvey A. Mitchell, reviewed by Johnathan G. O'Neill, 336
*American Machiavelli: Alexander Hamilton and the Origins of US Foreign Policy*, by John Lamberton Harper, reviewed by John Matlin, 558
*Arab-American Faces and Voices: The Origins of an Immigrant Community*, by Elizabeth Boosahda, reviewed by A. Robert Lee, 297
ARAÚJO, SUSANA, review of *Images of Idiocy*, by Martin Halliwell, 556
——, review of *Making Americans: Jews and the Broadway Musical*, by Andrea Most, 568
*Artists of Colonial America*, by Elizabeth L. Roark, reviewed by Kathryn Napier Gray, 339
ASHBEE, EDWARD, review of *Saving America? Faith-Based Services and the Future of Civil Society*, by Robert Wuthnow, 143
*Barbaric Traffic: Commerce and Antislavery in the Eighteenth Century Atlantic World*, by Phillip Gould, reviewed by Alan Rice, 122
BAXTER, KATHERINE ISOBEL, review of *Weldon Kees and the Arts at Midcentury*, edited by Daniel A. Siedell, 345
BEER, JANET, *Edith Wharton*, reviewed by Shawn Gillen, 308
BEETHAM, MARGARET, *see* HEILMANN, ANN

BELL, IAN F. A., review of *H.D. and the Image*, by Rachel Connor, 549
BENNETT, B., review of *Victoria Woodhull's Sexual Revolution: Political Theater and the Popular Press in Nineteenth-Century America*, by Amanda Frisken, 316
BETHELL, JOHN T., HUNT, RICHARD M. and SHENTON, ROBERT, *Harvard A to Z*, reviewed by Peter W. Williams, 546
BIERCE, AMBROSE, *Tales of Soldiers and Civilians*, reviewed by Keith Mears, 310
BIRCHARD, ROBERT S., *Cecil B. DeMille's Hollywood*, reviewed by Andrew Dawson, 113
*Black Is a Country: Race and the Unfinished Struggle for Democracy*, by Nikhil Pal Singh, reviewed by John Munro, 571
BLACK, EARLE and BLACK, MERLE, *The Rise of Southern Republicans*, reviewed by Simon Hall, 114
BLACK, MERLE, *see* BLACK, EARLE
BLOHM, GARY, review of *False Prophet: Field Notes from the Punk Underground*, by Steven Taylor, 574
BLUME DONALD T., *Ambrose Bierce's Civilians and Soldiers in Context*, reviewed by Keith Mears, 310
——, reviewed by Will Kaufman, 311
*Bodies Politic: Negotiating Race in the American North, 1730–1830*, by John Wood Sweet, reviewed by Alan Rice, 138
BOOSAHDA, ELIZABETH, *Arab-American Faces and Voices: The Origins of an Immigrant Community*, reviewed by A. Robert Lee, 297
BOYLE, ELIZABETH, review of *The Chosen Shore: Stories of Immigrants*, by Ellen Alexander Conley, 548
*Breaking the Backcountry: The Seven Years' War in Virginia and Pennsylvania, 1754–1765*, reviewed by Michael A. McDonnell, 141
BRONFEN, ELISABETH, *Home in Hollywood: The Imaginary Geography of Cinema*, reviewed by David Seed, 546
*Brook Farm: The Dark Side of Utopia*, by Sterling F. Delano, reviewed by Alison Easton, 551
BROWN, SCOTT, *Fighting for US: Maulana Karenga, the US Organization and Black Cultural Nationalism*, reviewed by Nicholas Patsides, 312
BRYAN, FRANK M., *Real Democracy: The New England Town Meeting and How It Works*, reviewed by Philip John Davies, 115
BURNARD, TREVOR, review of *James River Chiefdoms: The Rise of Social Inequality in the Chesapeake*, by Martin D. Gallivan, 316
——, review of *The Mirror and the Veil: An Overview of American Online Diaries and Blogs*, by Viviane Serfaty, 345
*Business of America, The: The Cultural Production of a Post-War Nation*, by Graham Thompson, reviewed by Mark Rawlinson, 140
*By Order of the President: FDR and the Internment of Japanese Americans*, by Greg Robinson, reviewed by A. Robert Lee, 297
CAMPBELL, ANDREA LOUISE, *How Policies Make Citizens: Senior Political Activism and the American Welfare State*, reviewed by Anthony J. Nownes, 313
CAMPBELL, DUNCAN ANDREW, review of *The Lewis and Clark Journals: An American Epic of Discovery*, edited by Gary E. Moulton, 130

CAMPBELL, GAVIN JAMES, *Music and the Making of a New South*, reviewed by Keren Omry, 314
CARSON, MINA, LEWIS, TISA and SHAW, SUSAN M., *Girls Rock! Fifty Years of Women Making Music*, reviewed by Gillian A. M. Mitchell, 547
*Cecil B. DeMille's Hollywood*, by Robert S. Birchard, reviewed by Andrew Dawson, 113
*Challenging the Boundaries of Slavery*, by David Brion Davis, reviewed by Rebecca J. Griffin, 117
*Chosen Shore, The: Stories of Immigrants*, by Ellen Alexander Conley, reviewed by Elizabeth Boyle, 548
*Church Confronts Modernity, The: Catholic Intellectuals and the Progressive Era*, by Thomas E. Woods, Jr., reviewed by Frank Lennon, 142
*Circles and Lines: The Shape of Life in Early America*, by John Demos, reviewed by Amy M. E. Morris, 552
*Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley*, by Margaret Pugh O'Mara, reviewed by David Vuryk, 569
COGLIANO, FRANK, review of *The Nation's Crucible: The Louisiana Purchase and the Creation of America*, by Peter J. Kastor, 562
——, review of *Tracts of the American Revolution, 1763–1776*, edited by Merrill Jensen, 324
*Commodification of Childhood, the Children's Clothing Industry and the Rise of the Child Consumer, The*, by Daniel Thomas Cook, reviewed by Anne-Marie Evans, 551
*Companion to Faulkner Studies, A*, edited by Charles A. Peck and Robert W. Hamlin, reviewed by Owen Robinson, 338
*Conjectures of Order: Intellectual Life and the American South, 1810–1960*, by Michael O'Brien, reviewed by Richard King, 133
CONLEY, ELLEN ALEXANDER, *The Chosen Shore: Stories of Immigrants*, reviewed by Elizabeth Boyle, 548
CONNOR, RACHEL, *H. D. and the Image*, reviewed by Ian F. A. Bell, 549
COOK, DANIEL THOMAS, *The Commodification of Childhood, the Children's Clothing Industry and the Rise of the Child Consumer*, reviewed by Anne-Marie Evans, 551
CRAWFORD, MARTIN, review of *The Fate of Their Country: Politicians, Slavery Extension, and the Coming of the Civil War*, by Michael F. Holt, 561
*Date Which Will Live, A: Pearl Harbor in American Memory*, by Emily E. Rosenberg, reviewed by A. Robert Lee, 297
——, reviewed by Richard Jackson, 341
DAVIES, PHILIP JOHN, review of *Real Democracy: The New England Town Meeting and How It Works*, by Frank M. Bryan, 115
DAVIS, DAVID BRION, *Challenging the Boundaries of Slavery*, reviewed by Rebecca J. Griffin, 117
DAWSON, ANDREW, review of *Cecil B. DeMille's Hollywood*, by Robert S. Birchard, 113
——, review of *The First Female Stars: Women of the Silent Era*, by David W. Menefee, 113
*Deacons for Defense, The: Armed Resistance and the Civil Rights Movement*, by Lance Hill, reviewed by Mark Newman, 560
*Death Defying: Dismantling the Execution Machinery in 21st-Century USA*, by Pam McAllister, reviewed by Stephen F. Mills, 334

DELANO, STERLING F., *Brook Farm: The Dark Side of Utopia*, reviewed by Alison Easton, 551
DEMOS, JOHN, *Circles and Lines: The Shape of Life in Early America*, reviewed by Amy M. E. Morris, 552
DENNIS, HELEN M., review of *Reading* The Virginian *in the New West*, by Melody Graulich and Stephen Tatum, 317
DITTMAN, MICHAEL J., *Jack Kerouac: A Biography*, reviewed by Katie Stewart, 553
*Divided Mastery: Slave Hiring in the American South*, by Jonathan D. Martin, reviewed by Tim Lockley, 333
DOBSON, ALAN P., review of *Financial Missionaries to the World: The Politics and Culture of Dollar Diplomacy, 1900–1930*, by Emily E. Rosenberg, 342
DORFMAN, ARIEL, *Other Septembers, Other Americas: Selected Provocations 1980–2004*, reviewed by James Peacock, 554
DORRIEN, GARY, *Imperial Designs: Neoconservatism and the New Pax Americana*, reviewed by Nathan Abrams, 315
DUMBRELL, JOHN, *President Lyndon Johnson and Soviet Communism*, reviewed by Priscilla Roberts, 118
DUYVENBODE, RACHEL VAN, review *Fictions of the Black Atlantic in American Foundational Literature*, by Gesa Mackenthun, 565
EARLY, GERALD, *This Is Where I Came in: Black America in the 1960s*, reviewed by A. Robert Lee, 297
EASTON, ALISON, review of *Brook Farm: The Dark Side of Utopia*, by Sterling F. Delano, 551
*Edith Wharton*, by Janet Beer, reviewed by Shawn Gillen, 308
*Embodiment of a Nation: Human Form in American Places*, by Cecelia Tichi, reviewed by Terry Gifford, 348
*Emily Dickinson: A Biography*, by Connie Ann Kirk, reviewed by Stephanie Munro, 327
*Encyclopedia of American Independent Filmmaking, The*, by Vincent LoBrutto, reviewed by Chris Holmund, 329
EVANS, ANNE-MARIE, review of *The Commodification of Childhood, the Children's Clothing Industry and the Rise of the Child Consumer*, by Daniel Thomas Cook, 551
*Everyday and Prophetic: The Poetry of Lowell, Ammons, Merrill, and Rich*, by Nick Halpern, reviewed by Jo Gill, 124
FAGAN, PATRICK, review of *Imprisoning America: The social effects of mass incarceration*, edited by Mary Patillo, David Weiman and Bruce Western, 135
——, review of *The Sheriff: America's Defense of the New World Order*, by Colin Gray, 556
*False Prophet: Field Notes from the Punk Underground*, by Steven Taylor, reviewed by Gary Blohm, 574
*Fate of Their Country, The: Politicians, Slavery Extension, and the Coming of the Civil War*, by Michael F. Holt, reviewed by Martin Crawford, 561
FERGUSON, MEGAN C., review of *Peoples of a Spacious Land: Families and Cultures in Colonial New England*, by Gloria L. Main, 330
FERLING, JOHN, *Adams vs. Jefferson. The Tumultuous Election of 1800*, reviewed by John Matlin, 119

FERNANDEZ, MARILYN, *see* FUGITA, STEPHEN S.
*Fictions of the Black Atlantic in American Foundational Literature*, by Gesa Mackenthun, reviewed by Rachel van Duyvenbode, 565
FIDANZA, LUIGI, review of *True West: Authenticity and the American West*, by William R. Handley and Nathaniel Lewis, 125
*Fifty Years of* Dissent, edited by Nicolaus Mills and Michael Walzer, reviewed by Nathan Abrams, 566
*Fighting for US: Maulana Karenga, the US Organization and Black Cultural Nationalism*, by Scott Brown, reviewed by Nicholas Patsides, 312
*Financial Missionaries to the World: The Politics and Culture of Dollar Diplomacy, 1900–1930*, by Emily E. Rosenberg, reviewed by Alan P. Dobson, 342
*First Female Stars, The: Women of the Silent Era*, by David W. Menefee, reviewed by Andrew Dawson, 113
FLEMING, PAULA RICHARDSON, *Native American Photography at the Smithsonian: The Shindler Catalogue*, reviewed by Mick Gidley, 120
*Founding Fathers and the Politics of Character, The*, by Andrew S. Trees, reviewed by Darren J. Mulloy, 349
*Fragments of Union: Making Connections in Scottish and American Writing*, by Susan Manning, reviewed by Nigel Leask, 331
FRISKEN, AMANDA, *Victoria Woodhull's Sexual Revolution: Political Theater and the Popular Press in Nineteenth-Century America*, reviewed by B. Bennett, 316
*From Paris to Peoria: How European Piano Virtuosos brought Classical Music to the American Heartland*, by R. Allen Lott, reviewed by Kenneth Morgan, 127
*From Rat Pants to Eagles and Tweeds: The Memoirs of a Soldier-Teacher*, by James L. Morrison, reviewed by Joe Kennedy, 567
FUGITA, STEPHEN S. and FERNANDEZ, MARILYN, *Altered Lives, Enduring Community: Japanese Americans Remember their World War II Incarceration*, reviewed by Daniel McKay, 555
GALLIVAN, MARTIN D., *James River Chiefdoms: The Rise of Social Inequality in the Chesapeake*, reviewed by Trevor Burnard, 316
GANNON, CHARLES E., *Rumors of War and Infernal Machines: Technomilitary Agenda-Setting in American and British Speculative Fiction*, reviewed by Lincoln Geraghty, 121
GATES, HENRY LOUIS, JR. and ROBBINS, HOLLIS (eds.), *In Search of Hannah Crafts: Critical Essays on* The Bondwoman's Narrative, reviewed by Cynthia S. Hamilton, 305
GERAGHTY, LINCOLN, review of *Rumors of War and Infernal Machines: Technomilitary Agenda-Setting in American and British Speculative Fiction*, by Charles E. Gannon, 121
GIDLEY, MICK, review of *Native American Photography at the Smithsonian: The Shindler Catalogue*, by Paula Richardson Fleming, 120
GIFFORD, TERRY, review of *Embodiment of a Nation: Human Form in American Places*, by Cecelia Tichi, 348
GILL, JO, review of *Everyday and Prophetic: The Poetry of Lowell, Ammons, Merrill, and Rich*, by Nick Halpern, 124
GILLEN, SHAWN, review of *Edith Wharton*, by Janet Beer, 308

*Girls Rock! Fifty Years of Women Making Music*, by Mina Carson, Tisa Lewis and Susan M. Shaw, reviewed by Gillian A. M. Mitchell, 547
GOULD, PHILLIP, *Barbaric Traffic: Commerce and Antislavery in the Eighteenth Century Atlantic World*, reviewed by Alan Rice, 122
GRANT, S.-M., review of *John Brown's Body: Slavery, Violence, and the Culture of War*, by Franny Nudelman, 131
GRAULICH, MELODY and TATUM, STEPHEN (eds.), *Reading* The Virginian *in the New West*, reviewed by Helen M. Dennis, 317
GRAY, COLIN, *The Sheriff: America's Defense of the New World Order*, reviewed by Patrick Fagan, 556
GRAY, KATHRYN NAPIER, review of *Artists of Colonial America*, by Elizabeth L. Roark, 339
GREENHAM, DAVID, review of *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism*, by Robert E. Abrams, 545
GRICE, HELENA, review of *The World Next Door: South Asian American Literature and the Idea of America*, by Rajini Srikanth, 346
GRIFFIN, REBECCA J., review of *Challenging the Boundaries of Slavery*, by David Brion Davis, 117
——, review of *Lincoln's Avengers: Justice, Revenge and Reunion After the Civil War*, by Elizabeth D. Leonard, 126
GUNNELL, JOHN G., *Imagining the American Polity: Political and the Discourse of Democracy*, reviewed by Johnathan G. O'Neill, 123
*H.D. and the Image*, by Rachel Connor, reviewed by Ian F. A. Bell, 549
HADDEN, SALLY H., *Slave Patrols: Law and Violence in Virginia and the Carolinas*, reviewed by James Miller, 319
HALL, SIMON, review of *The Rise of Southern Republicans*, by Earle Black and Merle Black, 114
HALLIWELL, MARTIN, *Images of Idiocy*, reviewed by Susana Araújo, 557
——, review of *The Political Thought of Benjamin Franklin*, edited by Ralph Ketchum, 111
——, review of *Theology in America: The Major Protestant Voices from Puritanism to Neo-Orthodoxy*, edited by Sydney E. Ahlstrom, 111
HALPERN, NICK, *Everyday and Prophetic: The Poetry of Lowell, Ammons, Merrill, and Rich*, reviewed by Jo Gill, 124
HAMBLIN, ROBERT W., *see* PECK, CHARLES A.
HAMBOURG, MARIA MORRIS, *et al.*, *Walker Evans*, reviewed by Stuart Kidd, 319
HAMILTON, CYNTHIA S., review of *In Search of Hannah Crafts: Critical Essays on* The Bondwoman's Narrative, edited by Henry Louis Gates, Jr. and Hollis Robbins, 305
HAMLIN, FRANÇOISE N., review of *Women of Color and the Reproductive Rights Movement*, by Jennifer Nelson, 337
HANDLEY, WILLIAM R. and LEWIS, NATHANIEL (eds.), *True West: Authenticity and the American West*, reviewed by Luigi Fidanza, 125
HARPER, JOHN LAMBERTON, *American Machiavelli: Alexander Hamilton and the Origins of US Foreign Policy*, reviewed by John Matlin, 558
HARRIS, WILLIAM C., *Lincoln's Last Months*, reviewed by Will Kaufman, 559

*Harvard A to Z*, by John T. Bethell, and Richard M. Hunt and Robert Shenton, reviewed by Peter W. Williams, 546

HAWKINS, RICHARD A., review of *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*, by Noenoe K. Silva, 570

HEALE, M. J., *Twentieth Century America: Politics and Power in the United States 1900–2000*, reviewed by Nathan Abrams, 125

HEILMANN, ANN and BEETHAM, MARGARET (eds.), *New Woman Hybridities: Femininity, Feminism and International Consumer Culture, 1880–1930*, reviewed by Avril Horner, 321

HILL, LANCE, *The Deacons for Defense: Armed Resistance and the Civil Rights Movement*, reviewed by Mark Newman, 560

*Historical Dictionary from the Great War to the Great Depression*, by Neil A. Wynn, reviewed by Jim Peacock, 351

*History of American Higher Education, A*, by John R. Thelin, reviewed by W. Bruce Leslie, 139

*Hollywood's Stephen King*, by Tony Magistrale, reviewed by Will Napier, 129

HOLMUND, CHRIS, review of *The Encyclopedia of American Independent Filmmaking*, by Vincent LoBrutto, 329

HOLT, MICHAEL F., *The Fate of Their Country: Politicians, Slavery Extension, and the Coming of the Civil War*, reviewed by Martin Crawford, 561

*Home Bound: Filipino American Lives across Cultures, Communities, and Countries*, by Yen Le Espiritu, reviewed by A. Robert Lee, 297

*Home in Hollywood: The Imaginary Geography of Cinema*, by Elisabeth Bronfen, reviewed by David Seed, 546

HORNER, AVRIL, review of *New Woman Hybridities: Femininity, Feminism and International Consumer Culture, 1880–1930*, edited by Ann Heilmann and Margaret Beetham, 321

*How Policies Make Citizens: Senior Political Activism and the American Welfare State*, by Andrea Louise Campbell, reviewed by Anthony J. Nownes, 313

HUNT, RICHARD M., *see* BETHELL, JOHN T.

*Images of Idiocy*, by Martin Halliwell, reviewed by Susana Araujo, 557

*Imagining the American Polity: Political and the Discourse of Democracy*, by John G. Gunnell, reviewed by Johnathan G. O'Neill, 123

*Imperial Designs: Neoconservatism and the New Pax Americana*, by Gary Dorrien, reviewed by Nathan Abrams, 315

*Imprisoning America: The social effects of mass incarceration*, edited by Mary Patillo, David Weiman and Bruce Western, reviewed by Patrick Fagan, 135

*In Search of Hannah Crafts: Critical Essays on* The Bondwoman's Narrative, edited by Henry Louis Gates, Jr. and Hollis Robbins, reviewed by Cynthia S. Hamilton, 305

*Jack Kerouac: A Biography*, by Michael J. Dittman, reviewed by Katie Stewart, 553

JACKSON, DEBORAH DAVIS, *Our Elders Lived It: American Indian Identity in the City*, reviewed by A. Robert Lee, 297

JACKSON, RICHARD, review of *A Date Which Will Live: Pearl Harbor in American Memory*, by Emily E. Rosenberg, 341

*James River Chiefdoms: The Rise of Social Inequality in the Chesapeake*, by Martin D. Gallivan, reviewed by Trevor Burnard, 316

JARVIS, CHRISTINA S., *The Male Body at War: American Masculinity during World War II*, reviewed by Gregory W. Walker, 322
JENSEN, MERRILL (ed.), *Tracts of the American Revolution, 1763–1776*, reviewed by Frank Cogliano, 324
*John Brown's Body: Slavery, Violence, and the Culture of War*, by Franny Nudelman, reviewed by S.-M. Grant, 131
JOHNSON, CLAUDIA DURST, *Youth Gangs in Literature*, reviewed by Rachael McLennan, 325
JOHNSTONE, ANDREW, review of *Think Tanks and Power in Foreign Policy: A Comparative Study of the Role and Influence of the Council on Foreign Relations and the Royal Institute of International Affairs, 1939–1945*, by Inderjeet Parmar, 569
*Judgment without Trial: Japanese American Imprisonment during World War II*, by Tetsuden Kashima, reviewed by A. Robert Lee, 297
KASHIMA, TETSUDEN, *Judgment without Trial: Japanese American Imprisonment during World War II*, reviewed by A. Robert Lee, 297
KASTOR, PETER J., *The Nation's Crucible: The Louisiana Purchase and the Creation of America*, reviewed by Frank Cogliano, 562
KAUFMAN, WILL, review of *Ambrose Bierce's Civilians and Soldiers in Context: A Critical Study*, by Donald T. Blume, 311
——, review of *Lincoln's Last Months*, by William C. Harris, 559
KENNEDY, DAVID M., *Over Here: The First World War and American Society*, reviewed by Neil A. Wynn, 326
KENNEDY, JOE, review of *From Rat Pants to Eagles and Tweeds: The Memoirs of a Soldier-Teacher*, by James L. Morrison, 567
KETCHUM, RALPH (ed.), *The Political Thought of Benjamin Franklin*, reviewed by Martin Halliwell, 111
KIDD, STUART, review of *New Deal Thought*, edited by Howard Zinn, 352
——, review of *Walker Evans*, by Maria Morris Hambourg, *et al.*, 319
KING, RICHARD, review of *Conjectures of Order: Intellectual Life and the American South, 1810–1960*, by Michael O'Brien, 133
KIRK, CONNIE ANN, *Emily Dickinson: A Biography*, reviewed by Stephanie Munro, 327
KIRK, JOHN A., *Martin Luther King Jr.*, reviewed by Mark Newman, 563
*Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism*, by Robert E. Abrams, reviewed by David Greenham, 545
LE ESPIRITU, YEN, *Home Bound: Filipino American Lives across Cultures, Communities, and Countries*, reviewed by A. Robert Lee, 297
LEASK, NIGEL, review of *Fragments of Union: Making Connections in Scottish and American Writing*, by Susan Manning, 331
LEE, A. ROBERT, review of *Arab-American Faces and Voices: The Origins of an Immigrant Community*, by Elizabeth Boosahda, 297
——, review of *By Order of the President: FDR and the Internment of Japanese Americans*, by Greg Robinson, 297
——, review of *A Date Which Will Live: Pearl Harbor in American Memory*, by Emily E. Rosenberg, 297
——, review of *Home Bound: Filipino American Lives across Cultures, Communities, and Countries*, by Yen Le Espiritu, 297

——, review of *Judgment without Trial: Japanese American Imprisonment during World War II*, by Tetsuden Kashima, 297
——, review of *Our Elders Lived It: American Indian Identity in the City*, by Deborah Davis Jackson, 297
——, review of *This Is Where I Came in: Black America in the 1960s*, by Gerald Early, 297
LENNON, FRANK, review of *The Church Confronts Modernity: Catholic Intellectuals and the Progressive Era*, by Thomas E. Woods, Jr., 142
LEONARD, ELIZABETH D., *Lincoln's Avengers: Justice, Revenge and Reunion After the Civil War*, reviewed by Rebecca J. Griffin, 126
LESLIE, W. BRUCE, review of *A History of American Higher Education*, by John R. Thelin, 139
*Lewis and Clark Journals, The: An American Epic of Discovery*, edited by Gary E. Moulton, reviewed by Duncan Andrew Campbell, 130
LEWIS, NATHANIEL, *see* HANDLEY, WILLIAM R.
LEWIS, TISA, *see* CARSON, MINA
LICHTENSTEIN, NELSON, *State of the Union: A Century of American Labor*, reviewed by Craig Phelan, 328
*Lincoln's Avengers: Justice, Revenge and Reunion After the Civil War*, by Elizabeth D. Leonard, reviewed by Rebecca J. Griffin, 126
*Lincoln's Last Months*, by William C. Harris, reviewed by Will Kaufman, 559
LOBRUTTO, VINCENT, *The Encyclopedia of American Independent Filmmaking*, reviewed by Chris Holmund, 329
LOCKLEY, TIM, review of *Divided Mastery: Slave Hiring in the American South*, by Jonathan D. Martin, 333
LOTT, R. ALLEN, *From Paris to Peoria: How European Piano Virtuosos brought Classical Music to the American Heartland*, reviewed by Kenneth Morgan, 127
LUBLIN, DAVID, *The Republican South: Democratization and Partisan Change*, reviewed by Byron E. Shafer, 564
MCALLISTER, PAM, *Death Defying: Dismantling the Execution Machinery in 21st-Century USA*, reviewed by Stephen F. Mills, 334
MCDONNELL, MICHAEL A., review of *Breaking the Backcountry: The Seven Years' War in Virginia and Pennsylvania, 1754–1765*, by Matthew C. Ward, 141
MCKAY, DANIEL, review of *Altered Lives, Enduring Community: Japanese Americans Remember their World War II Incarceration*, by Stephen S. Fugita and Marilyn Fernandez, 555
MACKENTHUN, GESA, *Fictions of the Black Atlantic in American Foundational Literature*, reviewed by Rachel van Duyvenbode, 565
MACKENZIE, SCOTT, *Screening Québec: Québécois Moving Images, National Identity, and the Public Sphere*, 128
MCLENNAN, RACHAEL, review of *Utopian Audiences: How Readers Locate Nowhere*, by Kenneth M. Roemer, 340
——, review of *Youth Gangs in Literature*, by Claudia Durst Johnson, 325
MCPHERSON, ALAN, *Yankee No! Anti-Americanism in U.S.-Latin American Relations*, reviewed by Joseph Smith, 335
MAGISTRALE, TONY, *Hollywood's Stephen King*, reviewed by Will Napier, 129

MAIN, GLORIA L., *Peoples of a Spacious Land: Families and Cultures in Colonial New England*, reviewed by Megan C. Ferguson, 330
*Making Americans: Jews and the Broadway Musical*, by Andrea Most, reviewed by Susana Araújo, 568
*Male Body at War, The: American Masculinity during World War II*, by Christina S. Jarvis, reviewed by Gregory W. Walker, 322
MANNING, SUSAN, *Fragments of Union: Making Connections in Scottish and American Writing*, reviewed by Nigel Leask, 331
MARTIN, JONATHAN D., *Divided Mastery: Slave Hiring in the American South*, reviewed by Tim Lockley, 333
*Martin Luther King Jr.*, by John Kirk, reviewed by Mark Newman, 563
MATLIN, JOHN, review of *Adams vs. Jefferson. The Tumultuous Election of 1800*, by John Ferling, 119
——, review of *American Machiavelli: Alexander Hamilton and the Origins of US Foreign Policy*, by John Lamberton Harper, 558
MEARS, KEITH, review of *Ambrose Bierce's Soldiers and Civilians and Soldiers in Context: A Critical Study*, by Donald T. Blume, 310
MENEFEE, DAVID W., *The First Female Stars: Women of the Silent Era*, reviewed by Andrew Dawson, 113
MILLER, JAMES, review of *Slave Patrols: Law and Violence in Virginia and the Carolinas*, by Sally H. Hadden, 319
MILLS, NICOLAUS and WALZER, MICHAEL (eds.), *Fifty Years of* Dissent, reviewed by Nathan Abrams, 566
MILLS, STEPHEN F., review of *Death Defying: Dismantling the Execution Machinery in 21st-Century USA*, by Pam McAllister, 334
*Mirror and the Veil, The: An Overview of American Online Diaries and Blogs*, by Viviane Serfaty, reviewed by Trevor Burnard, 345
MITCHELL, GILLIAN A. M., review of *Girls Rock! Fifty Years of Women Making Music*, by Mina Carson, Tisa Lewis and Susan M. Shaw, 547
MITCHELL, HARVEY A., *America After Tocqueville: Democracy Against Difference*, reviewed by Johnathan G. O'Neill, 336
MORGAN, KENNETH, review of *From Paris to Peoria: How European Piano Virtuosos brought Classical Music to the American Heartland*, by R. Allen Lott, 127
MORRIS, AMY M. E., review of *Circles and Lines: The Shape of Life in Early America*, by John Demos, 552
MORRISON, JAMES L., *From Rat Pants to Eagles and Tweeds: The Memoirs of a Soldier-Teacher*, reviewed by Joe Kennedy, 567
MOST, ANDREA, *Making Americans: Jews and the Broadway Musical*, reviewed by Susana Araújo, 568
MOULTON, GARY E. (ed.), *The Lewis and Clark Journals: An American Epic of Discovery*, reviewed by Duncan Andrew Campbell, 130
MULLOY, DARREN J., review of *The Founding Fathers and the Politics of Character*, by Andrew S. Trees, 349
MUNRO, JOHN, review of *Black Is a Country: Race and the Unfinished Struggle for Democracy*, by Nikhil Pal Singh, 571
MUNRO, STEPHANIE, review of *Emily Dickinson: A Biography*, by Connie Ann Kirk, 327

*Music and the Making of a New South*, by Gavin James Campbell, reviewed by Keren Omry, 314
*Nabokov at the Movies: Film Perspectives in Fiction*, by Barbara Wyllie, reviewed by David Seed, 144
NAPIER, WILL, review of *Hollywood's Stephen King*, by Tony Magistrale, 129
*Nation's Crucible, The: The Louisiana Purchase and the Creation of America*, by Peter J. Kastor, reviewed by Frank Cogliano, 562
*Native American Photography at the Smithsonian: The Shindler Catalogue*, by Paula Richardson Fleming, reviewed by Mick Gidley, 120
NELSON, JENNIFER, *Women of Color and the Reproductive Rights Movement*, reviewed by Françoise N. Hamlin, 337
*Neoconservatism*, edited by Irwin Stelzer, reviewed by Nathan Abrams, 347
*New Constitutional Order, The*, by Mark Tushnet, reviewed by Johnathan G. O'Neill, 350
*New Deal Thought*, edited by Howard Zinn, reviewed by Stuart Kidd, 352
*New Woman Hybridities: Femininity, Feminism and International Consumer Culture, 1880–1930*, edited by Ann Heilmann and Margaret Beetham, reviewed by Avril Horner, 321
NEWMAN, MARK, review of *The Deacons for Defense: Armed Resistance and the Civil Rights Movement*, by Lance Hill, 560
NEWMAN, MARK, review of *Martin Luther King Jr.*, by John Kirk, 563
NOWNES, ANTHONY J., review of *How Policies Make Citizens: Senior Political Activism and the American Welfare State*, by Andrea Louise Campbell, 313
NUDELMAN, FRANNY, *John Brown's Body: Slavery, Violence, and the Culture of War*, reviewed by S.-M. Grant, 131
O'BRIEN, MICHAEL, *Conjectures of Order: Intellectual Life and the American South, 1810–1960*, reviewed by Richard King, 133
O'MARA, MARGARET PUGH, *Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley*, reviewed by David Vuryk, 569
OMRY, KEREN, review of *Music and the Making of a New South*, by Gavin James Campbell, 314
O'NEILL, JOHNATHAN G., review of *America After Tocqueville: Democracy Against Difference*, by Harvey A. Mitchell, 336
——, review of *Imagining the American Polity: Political and the Discourse of Democracy*, by John G. Gunnell, 123
——, review of *The New Constitutional Order*, by Mark Tushnet, 350
*Other Septembers, Other Americas: Selected Provocations 1980–2004*, by Ariel Dorfman, reviewed by James Peacock, 554
*Our Elders Lived It: American Indian Identity in the City*, by Deborah Davis Jackson, reviewed by A. Robert Lee, 297
*Over Here: The First World War and American Society*, by David M. Kennedy, reviewed by Neil A. Wynn, 326
PARMAR, INDERJEET, *Think Tanks and Power in Foreign Policy: A Comparative Study of the Role and Influence of the Council on Foreign Relations and the Royal Institute of International Affairs, 1939–1945*, reviewed by Andrew Johnstone, 569
PATILLO, MARY, WEIMAN, DAVID, and WESTERN, BRUCE (eds.), *Imprisoning America: The social effects of mass incarceration*, reviewed by Patrick Fagan, 135

PATSIDES, NICHOLAS, review of *Fighting for US: Maulana Karenga, the US Organization and Black Cultural Nationalism*, by Scott Brown, 312
PEACOCK, JAMES, review of *Historical Dictionary from the Great War to the Great Depression*, by Neil A. Wynn, 351
——, review of *Other Septembers, Other Americas: Selected Provocations 1980–2004*, by Ariel Dorfman, 554
PECK, CHARLES A. and HAMBLIN, ROBERT W. (eds.), *A Companion to Faulkner Studies*, reviewed by Owen Robinson, 338
*Peoples of a Spacious Land: Families and Cultures in Colonial New England*, by Gloria L. Main, reviewed by Megan C. Ferguson, 330
PHELAN, CRAIG, review of *State of the Union: A Century of American Labor*, by Nelson Lichtenstein, 328
*Photography on the Color Line: W. E. B. Du Bois, Race, and Visual Culture*, by Shawn Michelle Smith, reviewed by Mark Whalan, 572
*Political Thought of Benjamin Franklin, The*, edited by Ralph Ketchum, reviewed by Martin Halliwell, 111
*President Lyndon Johnson and Soviet Communism*, by John Dumbrell, reviewed by Priscilla Roberts, 118
*Radical Narratives of the Black Atlantic*, by Alan Rice, reviewed by Owen Robinson, 136
RAWLINSON, MARK, review of *The Business of America: The Cultural Production of a Post-War Nation*, by Graham Thompson, 140
*Reading* The Virginian *in the New West*, edited by Melody Graulich and Stephen Tatum, reviewed by Helen M. Dennis, 317
*Real Democracy: The New England Town Meeting and How It Works*, by Frank M. Bryan, reviewed by Philip John Davies, 115
*Republican South, The: Democratization and Partisan Change*, by David Lublin, reviewed by Byron E. Shafer, 564
*Retaking the Universe: William S. Burroughs in the Age of Globalization*, edited by Davis Schneiderman and Philip Walsh, reviewed by Katie Stewart, 343
RICE, ALAN, *Radical Narratives of the Black Atlantic*, reviewed by Owen Robinson, 136
——, review of *Barbaric Traffic: Commerce and Antislavery in the Eighteenth Century Atlantic World*, by Phillip Gould, 122
——, review of *Bodies Politic: Negotiating Race in the American North, 1730–1830*, by John Wood Sweet, 138
*Rise of Southern Republicans, The*, by Earle Black and Merle Black, reviewed by Simon Hall, 114
ROARK, ELIZABETH L., *Artists of Colonial America*, reviewed by Kathryn Napier Gray, 339
ROBBINS, HOLLIS, *see* GATES, HENRY LOUIS, JR.
ROBERTS, PRISCILLA, review of *President Lyndon Johnson and Soviet Communism*, by John Dumbrell, 118
ROBINSON, GREG, *By Order of the President: FDR and the Internment of Japanese Americans*, reviewed by A. Robert Lee, 297
ROBINSON, OWEN, review of *A Companion to Faulkner Studies*, edited by Charles A. Peck and Robert W. Hamlin, 338
——, review of *Radical Narratives of the Black Atlantic*, by Alan Rice, 136

ROEMER, KENNETH M., *Utopian Audiences: How Readers Locate Nowhere*, reviewed by Rachael McLennan, 340
ROSENBERG, EMILY E., *A Date Which Will Live: Pearl Harbor in American Memory*, reviewed by A. Robert Lee, 297
——, reviewed by Richard Jackson, 341
——, *Financial Missionaries to the World: The Politics and Culture of Dollar Diplomacy, 1900–1930*, reviewed by Alan P. Dobson, 342
*Rumors of War and Infernal Machines: Technomilitary Agenda-Setting in American and British Speculative Fiction*, by Charles E. Gannon, reviewed by Lincoln Geraghty, 121
RYAN, DAVID, *The United States and Europe in the Twentieth Century*, reviewed by Mike Sewell, 137
*Saving America? Faith-Based Services and the Future of Civil Society*, by Robert Wuthnow, reviewed by Edward Ashbee, 143
SCHNEIDERMAN, DAVIS and WALSH, PHILIP (eds.), *Retaking the Universe: William S. Burroughs in the Age of Globalization*, reviewed by Katie Stewart, 343
*Screening Québec: Québécois Moving Images, National Identity, and the Public Sphere*, by Scott Mackenzie, 128
SEED, DAVID, review of *Home in Hollywood: The Imaginary Geography of Cinema*, by Elisabeth Bronfen, 546
——, review of *Nabokov at the Movies: Film Perspectives in Fiction*, by Barbara Wyllie, 144
SERFATY, VIVIANE, *The Mirror and the Veil: An Overview of American Online Diaries and Blogs*, reviewed by Trevor Burnard, 345
SEWELL, MIKE, review of *The United States and Europe in the Twentieth Century*, by David Ryan, 137
SHAFER, BYRON E., review of *The Republican South: Democratization and Partisan Change*, by David Lublin, 564
SHAW, SUSAN M., *see* CARSON, MINA
SHENTON, ROBERT, *see* BETHELL, JOHN T.
*Sheriff, The: America's Defense of the New World Order*, by Colin Gray, reviewed by Patrick Fagan, 556
SIEDELL, DANIEL A. (ed.), *Weldon Kees and the Arts at Midcentury*, reviewed by Katherine Isobel Baxter, 345
SILVA, NOENOE K., *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*, reviewed by Richard A. Hawkins, 570
SINGH, NIKHIL PAL, *Black Is a Country: Race and the Unfinished Struggle for Democracy*, reviewed by John Munro, 571
*Slave Patrols: Law and Violence in Virginia and the Carolinas*, by Sally H. Hadden, reviewed by James Miller, 319
SMITH, JOSEPH, review of *Yankee No! Anti-Americanism in U.S.-Latin American Relations*, by Alan McPherson, 335
SMITH, SHAWN MICHELLE, *Photography on the Color Line: W. E. B. Du Bois, Race, and Visual Culture*, reviewed by Mark Whalan, 572
SRIKANTH, RAJINI, *The World Next Door: South Asian American Literature and the Idea of America*, reviewed by Helena Grice, 346
*State of the Union: A Century of American Labor*, by Nelson Lichtenstein, reviewed by Craig Phelan, 328

STELZER, IRWIN (ed.), *Neoconservatism*, reviewed by Nathan Abrams, 347
STEWART, KATIE, review of *Jack Kerouac: A Biography*, by Michael J. Dittman, 553
——, review of *Retaking the Universe: William S. Burroughs in the Age of Globalization*, edited by Davis Schneiderman and Philip Walsh, 343
STOUT, JANIS P. (ed.), *Willa Cather and Material Culture: Real-World Writing, Writing the Real World*, reviewed by Duncan White, 573
SWEET, JOHN WOOD, *Bodies Politic: Negotiating Race in the American North, 1730–1830*, reviewed by Alan Rice, 138
*Tales of Soldiers and Civilians*, by Ambrose Bierce, reviewed by Keith Mears, 310
TATUM, STEPHEN, *see* GRAULICH, MELODY
TAYLOR, STEVEN, *False Prophet: Field Notes from the Punk Underground*, reviewed by Gary Blohm, 574
THELIN, JOHN R., *A History of American Higher Education*, reviewed by W. Bruce Leslie, 139
*Theology in America: The Major Protestant Voices from Puritanism to Neo-Orthodoxy*, edited by Sydney E. Ahlstrom, reviewed by Martin Halliwell, 111
*Think Tanks and Power in Foreign Policy: A Comparative Study of the Role and Influence of the Council on Foreign Relations and the Royal Institute of International Affairs, 1939–1945*, by Inderjeet Parmar, reviewed by Andrew Johnstone, 569
*This Is Where I Came in: Black America in the 1960s*, by Gerald Early, reviewed by A. Robert Lee, 297
THOMPSON, GRAHAM, *The Business of America: The Cultural Production of a Post-War Nation*, reviewed by Mark Rawlinson, 140
TICHI, CECELIA, *Embodiment of a Nation: Human Form in American Places*, reviewed by Terry Gifford, 348
*Tracts of the American Revolution, 1763–1776*, edited by Merrill Jensen, reviewed by Frank Cogliano, 324
TREES, ANDREW S., *The Founding Fathers and the Politics of Character*, reviewed by Darren J. Mulloy, 349
*True West: Authenticity and the American West*, by William R. Handley and Nathaniel Lewis, reviewed by Luigi Fidanza, 125
TUSHNET, MARK, *The New Constitutional Order*, reviewed by Johnathan G. O'Neill, 350
*Twentieth Century America: Politics and Power in the United States 1900–2000*, by M. J. Heale, reviewed by Nathan Abrams, 125
*United States and Europe in the Twentieth Century, The*, by David Ryan, reviewed by Mike Sewell, 137
*Utopian Audiences: How Readers Locate Nowhere*, by Kenneth M. Roemer, reviewed by Rachael McLennan, 340
VAN DUYVENBODE, RACHEL, *see* DUYVENBODE, RACHEL VAN
*Victoria Woodhull's Sexual Revolution: Political Theater and the Popular Press in Nineteenth-Century America*, by Amanda Frisken, reviewed by B. Bennett, 316
VURYK, DAVID, review of *Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley*, by Margaret Pugh O'Mara, 569
*Walker Evans*, by Maria Morris Hambourg, *et al.*, reviewed by Stuart Kidd, 319
WALKER, GREGORY W., review of *The Male Body at War: American Masculinity during World War II*, by Christina S. Jarvis, 322

WALSH, PHILIP, *see* SCHNEIDERMAN, DAVIS
WALZER, MICHAEL, *see* MILLS, NICOLAUS
WARD, MATTHEW C., *Breaking the Backcountry: The Seven Years' War in Virginia and Pennsylvania, 1754–1765*, reviewed by Michael A. McDonnell, 141
WEIMAN, DAVID, *see* PATILLO, MARY
*Weldon Kees and the Arts at Midcentury*, edited by Daniel A. Siedell, reviewed by Katherine Isobel Baxter, 345
WESTERN, BRUCE, *see* PATILLO, MARY
WHALAN, MARK, review of *Photography on the Color Line: W. E. B. Du Bois, Race, and Visual Culture*, by Shawn Michelle Smith, 572
WHITE, DUNCAN, review of *Willa Cather and Material Culture: Real-World Writing, Writing the Real World*, edited by Janis P. Stout, 573
*Willa Cather and Material Culture: Real-World Writing, Writing the Real World*, edited by Janis P. Stout, reviewed by Duncan White, 573
WILLIAMS, PETER W., review of *Harvard A to Z*, by John T. Bethell, Richard M. Hunt and Robert Shenton, 546
*Women of Color and the Reproductive Rights Movement*, by Jennifer Nelson, reviewed by Françoise N. Hamlin, 337
WOODS, THOMAS E. JR., *The Church Confronts Modernity: Catholic Intellectuals and the Progressive Era*, reviewed by Frank Lennon, 142
*World Next Door, The: South Asian American Literature and the Idea of America*, by Rajini Srikanth, reviewed by Helena Grice, 346
WUTHNOW, ROBERT, *Saving America? Faith-Based Services and the Future of Civil Society*, reviewed by Edward Ashbee, 143
WYLLIE, BARBARA, *Nabokov at the Movies: Film Perspectives in Fiction*, reviewed by David Seed, 144
WYNN, NEIL A., *Historical Dictionary from the Great War to the Great Depression*, reviewed by Jim Peacock, 351
——, review of *Over Here: The First World War and American Society*, by David M. Kennedy, 326
*Yankee No! Anti-Americanism in U.S.-Latin American Relations*, by Alan McPherson, reviewed by Joseph Smith, 335
YEN LE ESPIRITU, *see* LE ESPIRITU, YEN
*Youth Gangs in Literature*, by Claudia Durst McLennan, reviewed by Rachael Johnson, 325
ZINN, HOWARD (ed.), *New Deal Thought*, reviewed by Stuart Kidd, 352